

# MARYLAND HISTORICAL TRUST

FHD-626

MHT-F

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

F-1676

### 1 NAME

HISTORIC

AND/OR COMMON

### 2 LOCATION

STREET & NUMBER

111 & 113 E. Church Street

CITY, TOWN

Frederick

CONGRESSIONAL DISTRICT

— VICINITY OF

STATE

Maryland

COUNTY

Frederick

### 3 CLASSIFICATION

#### CATEGORY

— DISTRICT

☒ BUILDING(S)

— STRUCTURE

— SITE

— OBJECT

#### OWNERSHIP

— PUBLIC

☒ PRIVATE

— BOTH

#### PUBLIC ACQUISITION

— IN PROCESS

— BEING CONSIDERED

#### STATUS

☒ OCCUPIED

— UNOCCUPIED

— WORK IN PROGRESS

#### ACCESSIBLE

☒ YES: RESTRICTED

— YES: UNRESTRICTED

— NO

#### PRESENT USE

— AGRICULTURE

— COMMERCIAL

— EDUCATIONAL

— ENTERTAINMENT

— GOVERNMENT

— INDUSTRIAL

— MILITARY

— MUSEUM

☒ PARK

— PRIVATE RESIDENCE

— RELIGIOUS

— SCIENTIFIC

— TRANSPORTATION

— OTHER

COMMENTS: Victorian

### 4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

— VICINITY OF

STATE, zip code

### 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

Liber #:

Folio #:

### 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

## 7 DESCRIPTION

### CONDITION

☐ EXCELLENT  
☒ GOOD  
☐ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

### CHECK ONE

☐ UNALTERED  
☒ ALTERED

### CHECK ONE

☒ ORIGINAL SITE  
☐ MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a very high detached, three story (basement has walk-in doors at street level), six bay wide duplex. It is also six bays in depth with a two story, five bay long, four bay wide "T" shaped wing. The front section has a metal flat roof sloping to the rear while the wing roof is of a very unusual shape. One fourth of the metal roof slopes to the west while the other section becomes a shed roof sloping to the east. The west side of the wing has a short balcony with the end built out to its edge by a modern facade. The east side has a two story gallery along the east wall. All brickwork is common bond.

The very high front doorways in the first and third bays from the west are recessed. The recessed doors are double paneled with rectangular overlights. The entrances are approached by brick porches with wrought iron railings. Three more steps reach the first floor level inside the recesses. The six segmental brick arched windows on each of the second and third floors have 2/2 sashes with wood sills. The four first floor windows are 1/1 with ornate wrought iron window box grills. Front basement windows are 2/2, also with segmental brick arches and basement doors are paneled. Basement walls are fieldstone faced with brick and the pavements are of hexagon bricks reportedly brought over from England as ship ballast in Colonial times. Side windows of the front section and wing are mixed 6/6, 4/4, and 2/2 sash with flat brick arched windows or wood lintels and sills and louvered shutters.

A massive, very fancy Victorian cornice fronts the roofline. It contains seven carved long brackets ending in points. A row of protruding carved modillions lie just beneath the top with the brackets extending from every fourth one. A carved band ties the bracket ends together. The frieze has raised wooden panels with incised designs between the brackets.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				
C1810-C.F. Bowers Date Survey/ VICTORIAN OLD KEMP HOUSE						
SPECIFIC DATES		BUILDER/ARCHITECT				
STATEMENT OF SIGNIFICANCE						

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE \_\_\_\_\_ COUNTY \_\_\_\_\_

STATE \_\_\_\_\_ COUNTY \_\_\_\_\_

**11 FORM PREPARED BY**

NAME / TITLE	DOUGLAS M. GREENE ARCHITECTURAL HISTORIAN		DATE	APRIL 1973
ORGANIZATION	HISTORICAL DISTRICT COMMISSION CITY of FREDERICK, MD. 21701		TELEPHONE	
STREET & NUMBER			STATE	
CITY OR TOWN				

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438